

Longley Park

SIXTH FORM

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TRANSITION PACK
A LEVEL PHOTOGRAPHY

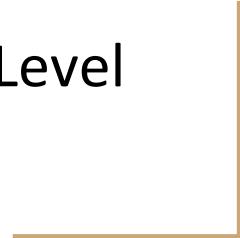
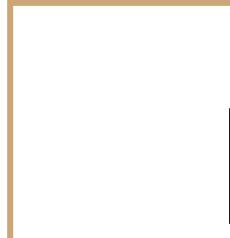


PHOTO CHALLENGE

Photography A Level

Activity

To prepare you for your studies within photography, we would like you to undertake different photography challenges with specific focuses.

You can choose to complete all of the photography challenges or just focus in on one.

Completing these will allow you to explore photographic techniques and artists to prepare you for future projects.

You don't need a professional camera to partake in this, you can use the camera on your phone.

The following pages of challenges and artists will allow you to explore and consider techniques and processes within capturing your images.

Challenge 1: Still life self portrait

For this challenge you will have to create a still life image that acts as a self portrait.

A still life photo contain inanimate objects rather than people or places.

Still life photography aims to tell a story or narrative through the objects photographed.

Think about what objects could represent aspects of yourself or your personality, this could be through what you associate the objects with.

Artist examples: Still Life

Photographer **Mayan Toledo** explores ideas on femininity within her still life images. She does this through using:

- Artificial lighting
- Objects associated with beauty
- Editing images using warm tones



Photographer **Maisie Cousins** stages still life images of fruit flowers and food submerged in dyes, to explore ideas on beauty and decay. She does this through:

- Cropped composition.
- Juxtaposing objects.
- Complementary colours.

Artist examples: Still Life



Peter Fraser's still lifes consist of found objects that are sometimes maybe overlooked. Within his still lifes, he explores everyday items and what they represent about society.



Doan Ly creates pastel still lifes of flowers and discarded objects she finds. She brings her objects creates her still lifes thinking about complementary colours and textures.

Challenge 2: Colour & atmosphere

Colour can be used in photography to convey a mood and/or emphasize a narrative.

Colour can be controlled and emphasized within photography through using artificial or natural lighting, editing software and selective colour palettes.

For this challenge your focus should be capturing colour within your image to communicate a specific mood or feel within your work.

Artist examples: Colour



Photographer **Petra Collins** uses artificial coloured lighting to create dynamic intimate portraits.



Harley Weir creates abstract photographs of colour though shooting cropped compositions of interesting colour combinations or areas of colour she finds in her everyday.

Artist examples: Colour



Alex Prager uses costume and environments to create dynamic and nostalgic images of the people she shoots. Her use of colour draws your focus to her subject and creates an atmosphere.



William Eggleston captured colour within his street photography. He used composition to emphasize the color palettes he came across. This focus on colour made his photographs of everyday space interesting.

Challenge 3: photomontage

Photomontage is the process and the result of making a image from different photographs. This is done by cutting, gluing, rearranging and overlapping two or more photographs into a new image.

Photomontage can help you understand how you can use composition and layout to create a narrative.

For this challenge you can use a mixture of your own images to create a photomontage. You can do this digitally, through free editing software you can download to your phone or laptop, or through cutting and sticking.

Artists examples: Photomontage



In **KangHee Kim's** series 'The Golden Hour' different landscapes are collaged together to create surreal compositions. The different images used have all been taken at the same time of day, so they all have a similar colour and lighting to them. This creates unity in the final images.



Quentin Jones uses photomontage processes in her fashion photography to create energetic, stylish images.
She uses shapes, texture and pattern to do this



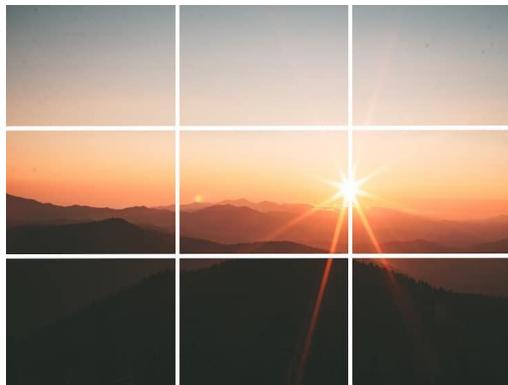
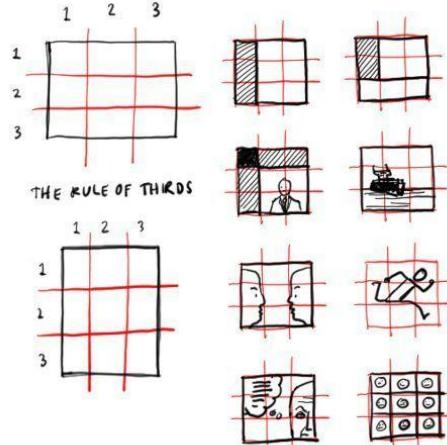
In this series of work the background is removed from the original image and replaced with block colour. This simple technique is effective in creating minimalist photomontages.

Composition guides:

Try to consider these when shooting your Photographs.

Rule of thirds

The rule of thirds is a compositional “rule” that suggests dividing the image into thirds and placing the subject on one of those sides, instead of in the center. Like other rules in photography, the rule of thirds is meant only as a guideline — but more often than not, helps create stronger images.



leading lines



Leading lines refers to a technique of composition where the viewer's attention is drawn to lines that lead to the main subject of the image. A leading line paves an easy path for the eye to follow through different elements of a photo.

Here is a list of terminology to help you understand your artist research and when describing your work.

Aesthetic - Relating to or characterized by a concern with beauty or good taste (adjective); a particular taste or approach to the visual qualities of an object (noun).

Composition - The arrangement of the individual elements within a work of art so as to form a unified whole; also used to refer to a work of art, music, or literature, or its structure or organization.

Found objects - An object—often utilitarian, manufactured, or naturally occurring—that was not originally designed for an artistic purpose, but has been repurposed in an artistic context.

Still life - A representation of inanimate objects, as a painting of a bowl of fruit.

Scale - The ratio between the size of an object and its model or representation, as in the scale of a map to the actual geography it represents.

Technique - The method with which an artist employs technical skills or materials to achieve a finished product or endeavor.