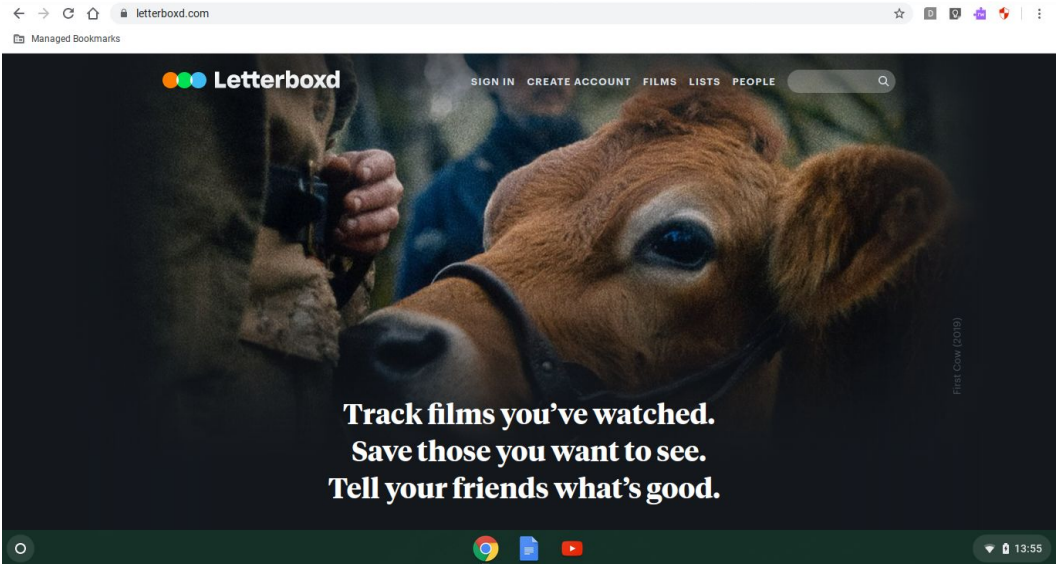




***THE FILM
CHALLENGE***

MAKING THE MOST OF YOUR TIME ...

So, we all know we have a bit more time at home at the moment than we would normally so why not use that time to try something new or take on a new challenge?



Let's start at the very beginning ...

LETTERBOXD

<https://letterboxd.com/>

Letterboxd is a completely free movie reviewing and cataloging website. It lets you:

- × Track the films you're watching whilst in lockdown
- × Make a wish list of films you want to watch
- × Leave reviews and 5* ratings for each film you've seen

SO, WHAT DO YOU NEED TO DO?

- Create yourself a Letterboxd account
- Decide which of the challenges on the next slide you want to do
- Send your Letterboxd username to callen@brigantiatrust.net and share it with your friends!
- Start logging and reviewing the films from the recommended lists in this presentation and beyond!

MY PROFILE

<https://letterboxd.com/cassieallen/>

- This link will take you to my profile to show you what it looks like when you review your movies.
- You can flick through the tabs under my name to see the other features at work!

YOUR CHALLENGES

Best film review –

For this challenge you will have to write short reviews for each movie you watch.

The student who has the best review (e.g. the most thoughtful and reflective criticism) will win a prize when we get back to college.

OR

Most movies watched –

For this you will need leave a star rating and a one sentence review of the movie so that I know you've watched it.

The student who watches the most movies from my recommended lists in the next week will win a prize when we get back to college!

TIPS FOR WRITING A GOOD FILM REVIEW



- ★ Watch the movie – Multiple times if you can!
- ★ Think about your audience – Who is reading the review? How can you engage them?
- ★ Express Your Opinions – Remember this is your personal view about the film, be honest about your feelings and opinion
- ★ Think about *all* of the aspects of the film – Talk about performances, camera work, special effects, the soundtrack, narrative etc
- ★ No spoilers – Don't give away anything important about the film!

THE FILM LISTS: NETFLIX

American Psycho (dir. Harron, 2000)
Catfish (dir. Joost and Schulman, 2010)
Nightcrawler (dir. Gilroy, 2014)
Marriage Story (dir. Baumbach, 2019)
Misery (dir. Reiner, 1991)
Birdman (dir. Iñárritu, 2015)
20 Feet from Stardom (dir. Neville, 2013)

West Side Story (dir. Robbins and Wise, 1961)
Ex Machina (dir. Garland, 2015)
Mean Streets (dir. Scorsese, 1973)
My Neighbour Totoro (dir. Miyazaki, 1988)
Boyhood (dir. Linklater, 2014)
She's Gotta Have It (dir. Lee, 1986)
Gone Girl (dir. Fincher, 2014)

THE FILM LISTS: *BBC IPLAYER*

The Conversation (dir. Coppola, 1974)

Love & Mercy (dir. Pohlad, 2014)

The Elephant Man (dir. Lynch, 1980)

Night of the Living Dead (dir. Romero, 1968)

Queen of Versailles (dir. Greenfield, 2012)

The Deer Hunter (dir. Cimino, 1979)

The Bling Ring (dir. Coppola, 2013)

THE FILM LISTS: *AMAZON PRIME*

Blinded by the Light (dir. Chadha, 2019)

Requiem for a Dream (dir. Aronofsky, 2000)

Hunt for the Wilderpeople (dir. Waititi, 2016)

The Iceman (dir. Vromen, 2013)

Bronson (dir. Winding Refn, 2009)

Catfish (dir. Joost and Schulman, 2010)

Pan's Labyrinth (dir. Del Toro, 2007)

Searching for Sugar Man (dir. Bendjelloul, 2012)

Midsommar (dir. Aster, 2019)

La Dolce Vita (dir. Fellini, 1960)

Night of the Living Dead (dir. Romero, 1968)

My Name is Joe (dir. Loach, 1998)

Brazil (dir. Gilliam, 1985)

***WE WILL PICK THE CHALLENGE
WINNERS ON 30TH JUNE 2020***

***GOOD LUCK AND ENJOY
THE MOVIES!***