



Longley Park

SIXTH FORM

LPSF Transition Pack

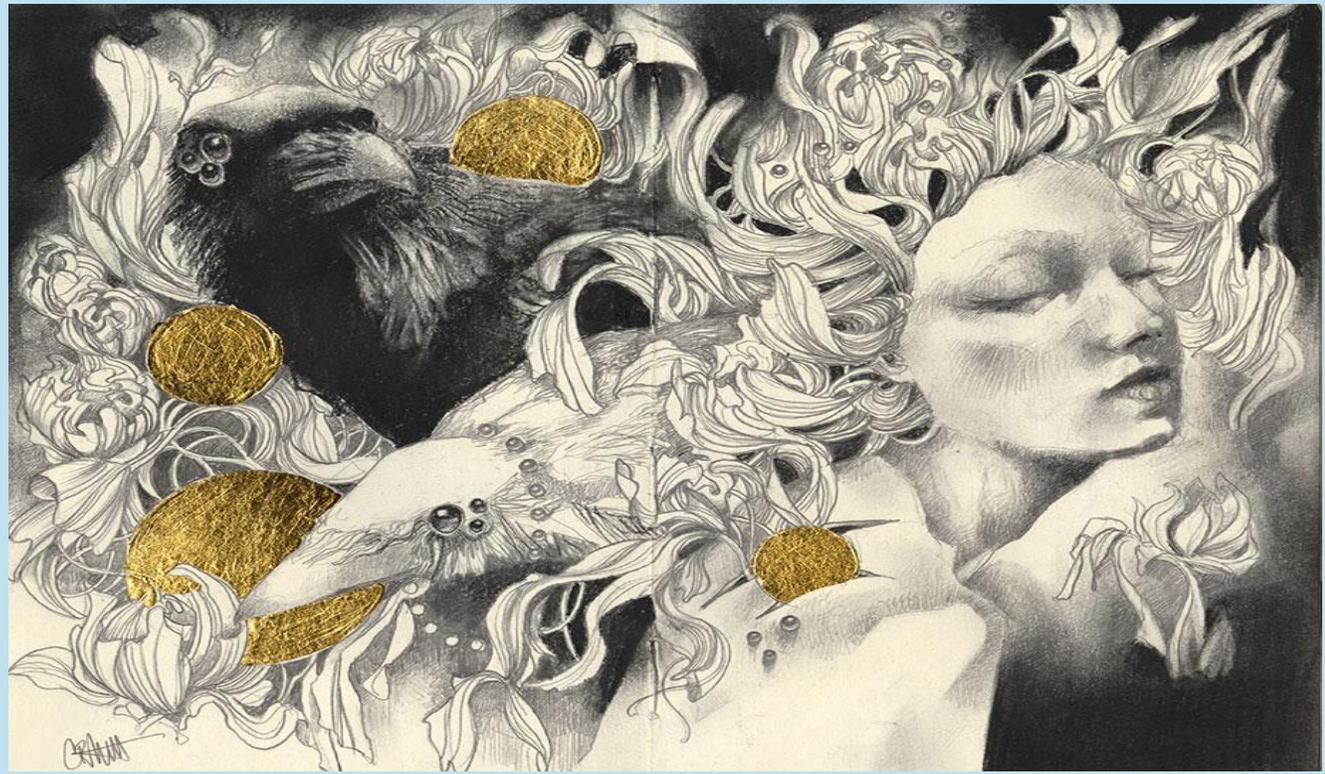
UAL L3 Art & Design and A Level Fine art.

Moleskine project

The Moleskine Project began as one artist's mission to fill a sketchbook cover to cover.

Due to its success artists from around the world are invited to fill up one spread of a sketchbook.

The artists come from a variety of creative fields, including film, comics, fine art, illustration and more.



L3 CREATIVE STUDIES AT LPSF

Fine Art and Design • Sept 2021



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Activity:

As young artists you are about to begin the next phase of your creative development. To help prepare you for your level three creative studies we have set you a summer challenge, inspired by some works from the Moleskine project.

We'd like you to produce a series of drawings and paintings (if possible) inspired by your surroundings and interests. There is no set amount of artworks expected and we are not asking you to fill a sketchbook.

We want to see artwork that presents your skills and individuality. In terms of materials and equipment, please use what is available to you at home.

We look forward to seeing what you create.



Artist research and ideas slides

Use the following slides containing artist research and ideas, to help guide your techniques and themes when creating your drawings and paintings.



Ideas: What could you draw?



Observational drawings are an initial and key part of how artists record the world around them and develop ideas.

Drawing from observation is a way to improve your drawing ability, develop your own style and to inquire about the world around you.

Idea: You could draw from photographs, magazines, the internet etc to add structure and detail to your artwork.



Ideas: What could you draw?

Any ideas you have in mind, try to draw them out like this artist has. You could create a story through your artwork.

Think about:

- The objects/environments/people you are drawn to? Why?
- How can the style you draw in or the medium change the feel of your drawing?
- What is the process of creating observational drawings teaching you about your drawing techniques, what are you good at and what would you want to improve on?



Artist: Vija Celmins

Vija Celmins is a Latvian American visual artist best known for **photo-realistic paintings and drawings of natural environments** such as the ocean, spider webs, star fields. She also creates observational drawings from **found photographs, objects and rocks.**



<https://www.youtube.com/watch?v=K99EVGM-EGO>

If creating observational drawings based on Vija Celmins' work consider:

- Creating realistic tone and shade.
- Objects, photographs, natural forms you could draw from.
- Using cropped compositions to create impact.



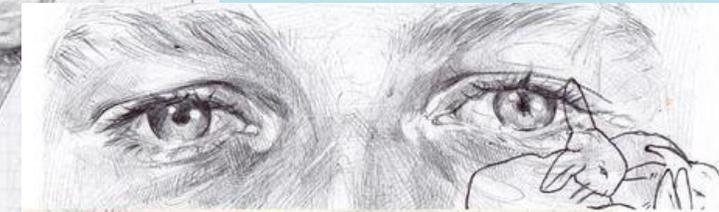
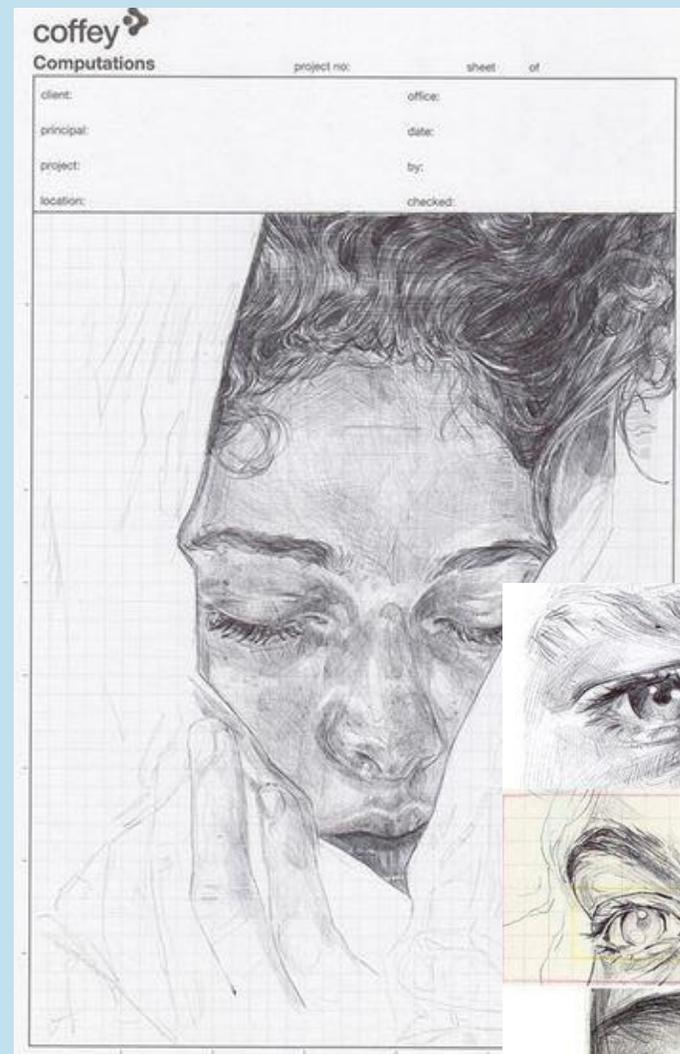
Artist: Neva Hosking

Neva Hosking creates intimate photorealistic portraits of friends and family, to explore ideas on memory and relationships. Hosking draws in pencil using found papers and letters to give her work a personal, informal feel.

Here a link to some of Neva Hosking's work:
<https://www.nevahosking.com/>

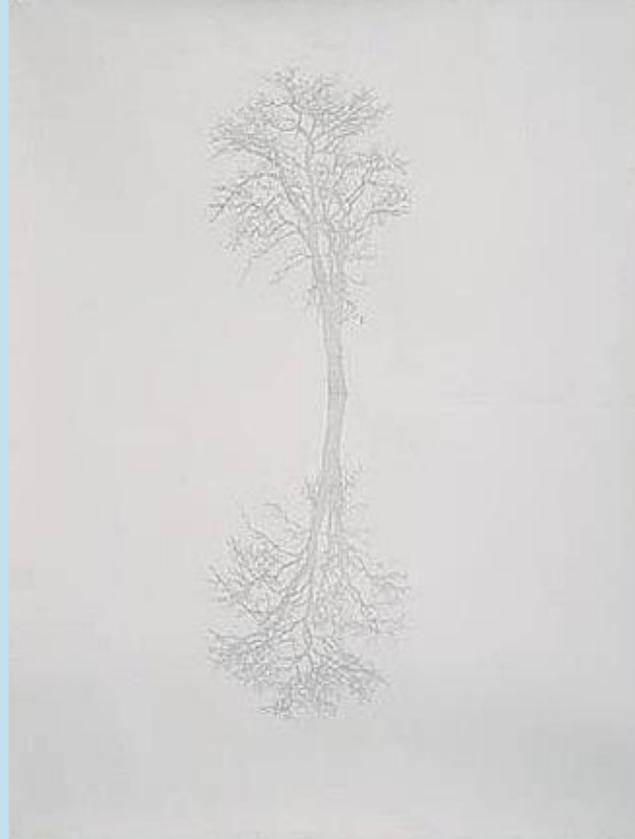
If creating observational drawings based on Neva Hosking work consider:

- Intimate compositions.
- Range of tonal marks and mark making to create realistic representation.
- Use of found paper material.



If creating observational drawings based on Toba Khedoori work consider:

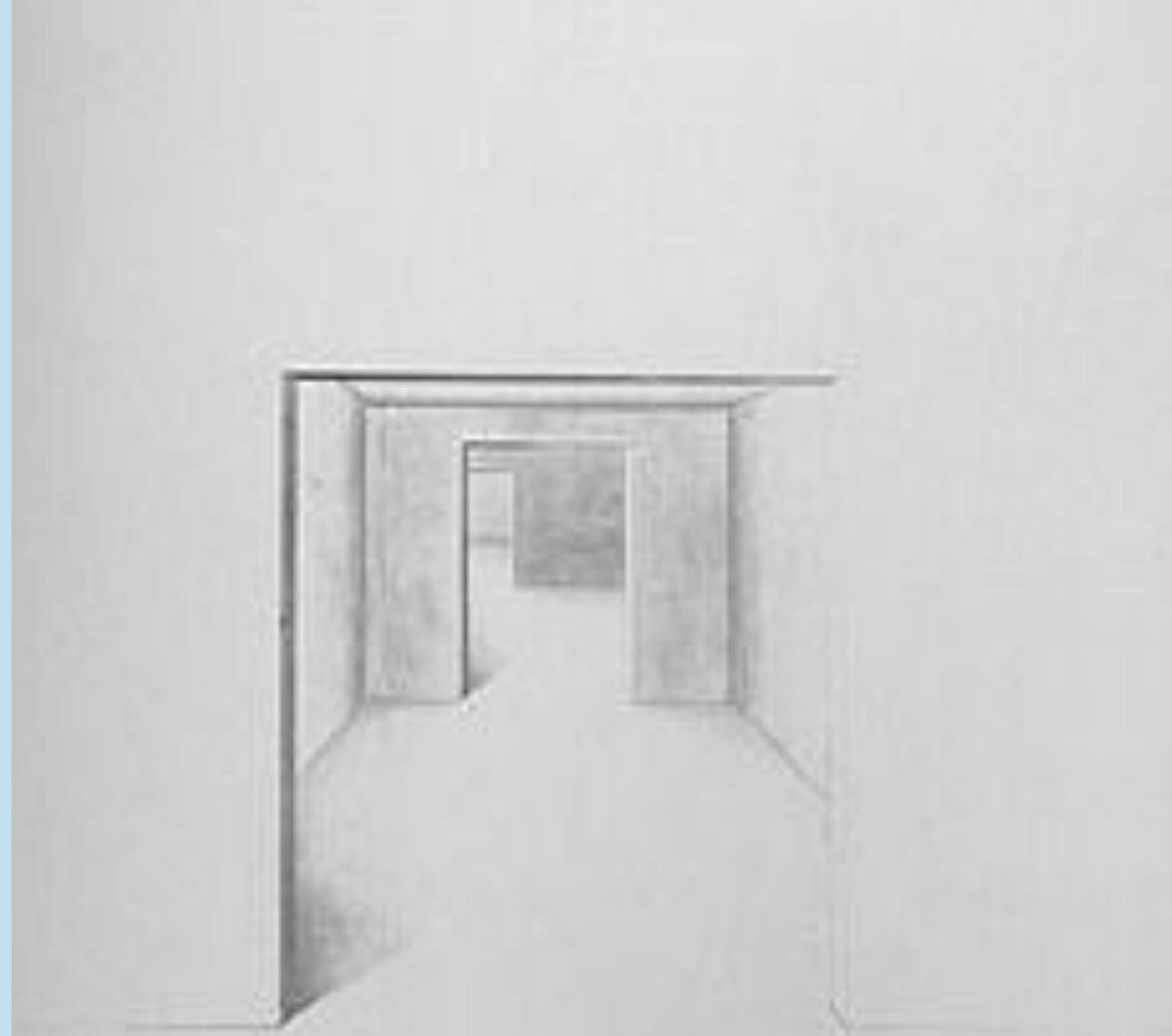
- Removing the background from what you are drawing.
- Drawing from everyday overlooked objects or spaces.
- Light use of tonal pencil shading.



Artist: Toba Khedoori

Toba Khedoori is an Australian artist whose drawing, painting works of isolated objects creates a new and interesting way to view everyday objects and spaces.

<http://www.artnet.com/artists/toba-khedoori/>



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Here is a list of terminology to help you understand your artist research and when describing your work.

Aesthetic - Relating to or characterized by a concern with beauty or good taste (adjective); a particular taste or approach to the visual qualities of an object (noun).

Composition - The arrangement of the individual elements within a work of art so as to form a unified whole; also used to refer to a work of art, music, or literature, or its structure or organization.

Found objects - An object—often utilitarian, manufactured, or naturally occurring—that was not originally designed for an artistic purpose, but has been repurposed in an artistic context.

Still life - A representation of inanimate objects, as a painting of a bowl of fruit.

Scale - The ratio between the size of an object and its model or representation, as in the scale of a map to the actual geography it represents.

Technique - The method with which an artist employs technical skills or materials to achieve a finished product or endeavor.

